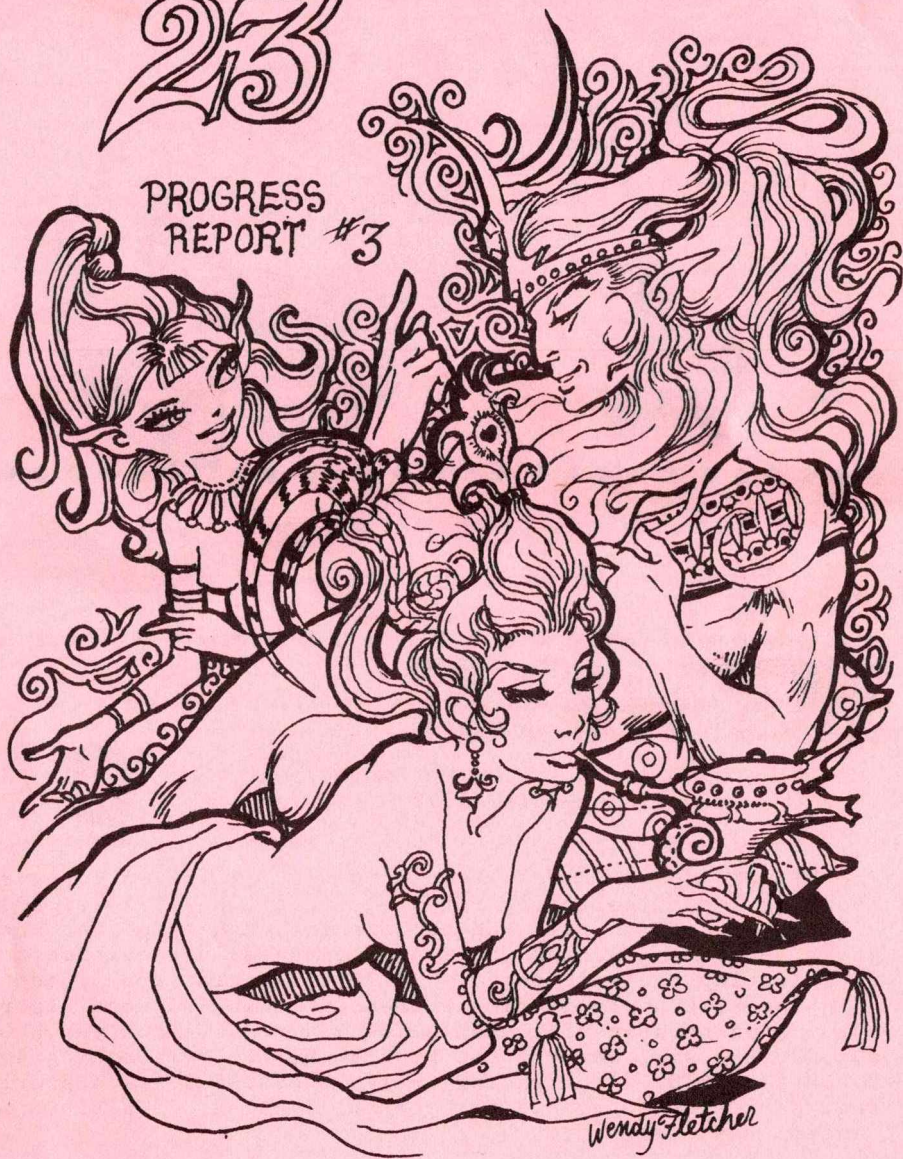


WESTERCON

23

PROGRESS
REPORT #3



Wendy Fletcher

GREAT GALAXIES! I'M TIRED OF SOCIAL EMBARRASSMENT & PHOBIC BODY ODOR! I'M VOTING IN TAFF!

CHARLIE BROWN!
Bill ROTSLER and
Elliot SHORTER ARE
RUNNING! VOTES GO TO
STEVE STILES, 427 57th
STREET, BROOKLYN,
11220!

SPARE
CHANGE?

FECH

DO
IT!

Stiles

If you can't make it to HEICON, try:

FAN FAIR 2.. AUG. 21- 23

PETER R. GILL
18 GLEN MANOR DR.
TORONTO 13, ONTARIO

HEICON

the 28th World Science Fiction Convention
August 21st-24th, 1970

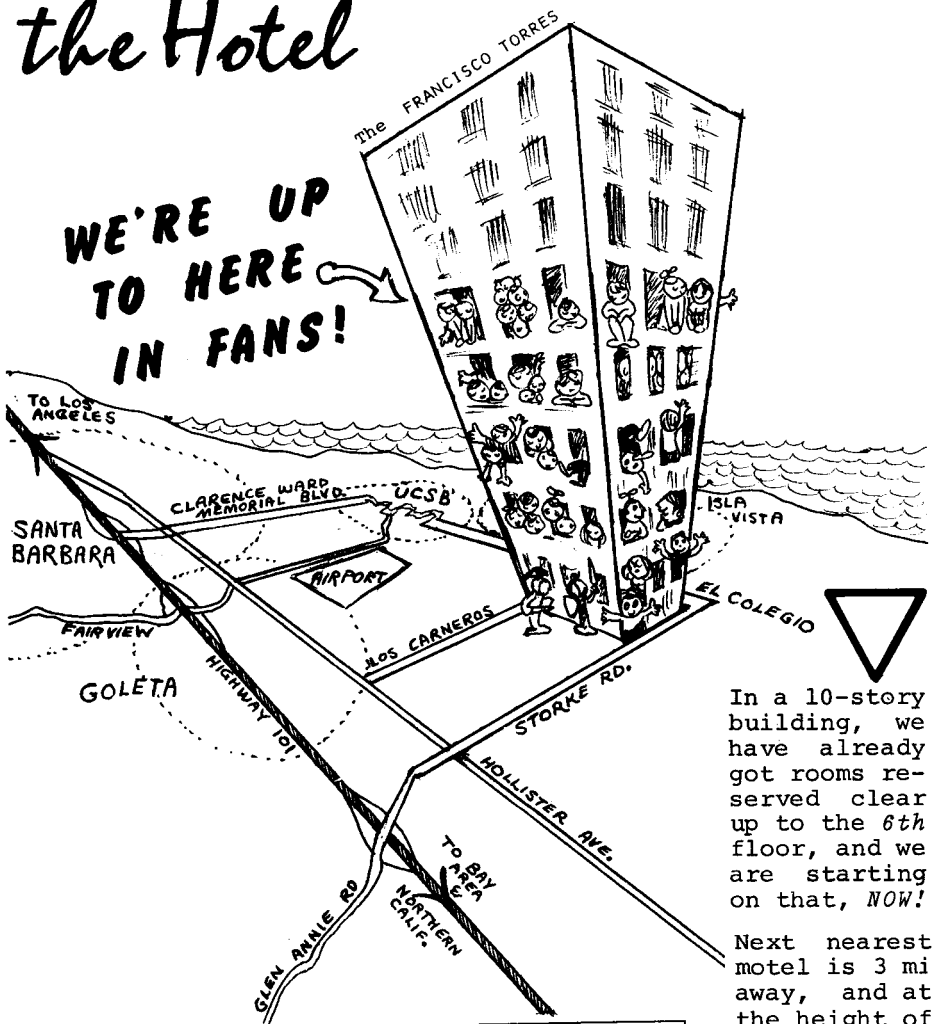


The HEICON '70's Progress Report #3 will be mailed out very soon now. Mail balloting for the site of the 1972 WorldCon will be conducted with the ballots included with that Progress Report. All fans who are interested in participating in selecting the site for the 1972 convention are urged to join the HEICON now in time to receive this Progress Report #3. A membership will also allow you to vote for the HUGO awards, and will get you the Program Book. Memberships are 20 DM (\$5.50 U.S.) attending or 14 DM (\$3.85 U.S.) supporting. Make checks payable to Thea Molly Auler, 6272 Niedernhausen, West Germany.

Fans interested in joining a charter flight travelling from New York to the HEICON and back should write to Donald W. Lundry, RD #1, Old York Estates, Hightstown, N.J. 08520 for information as soon as possible. (Or phone (609) 448-6198)

the Hotel

**WE'RE UP
TO HERE
IN FANS!**



In a 10-story building, we have already got rooms reserved clear up to the 6th floor, and we are starting on that, NOW!

Next nearest motel is 3 mi away, and at the height of summer season you can't depend on any rooms being available!

Santa Barbara is a favorite tourist spot.

**REGISTRATION
DEADLINE IS:
JUNE 25, '70**

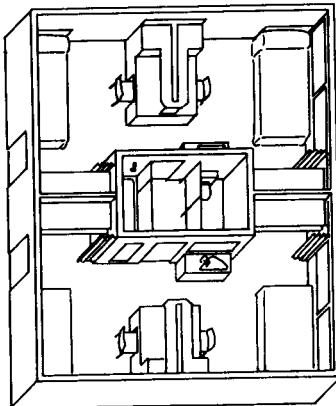
**SO MAIL IT
IN NOW!!**

ROOM ARRANGEMENTS

Each room contains two single beds, double desk - dressers, two full closets, and a sink with mirror.

As shown, the tub-shower and commode facilities are shared by a similar room, next-door.

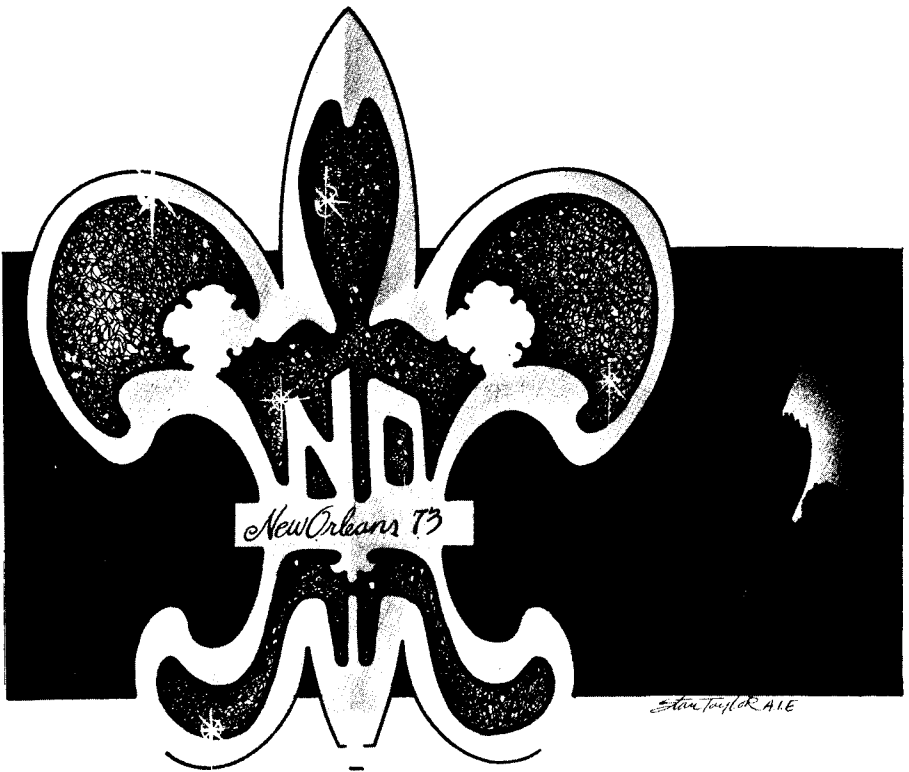
For purposes of interpreting the room rate schedule, note that we are talking about the occupancy of the room; a single room, then, is one two-bed room occupied by one person. The phrase double room means a two-bed room which is occupied by two persons... of course!



IMPORTANT NOTICE

If you need a roommate to share expenses, let us know and we'll let you know who else is looking around. Or if you and a friend would like your rooms to be near each other, tell us and we will be happy to accommodate you.





An Open Letter to Fandom:

The New Orleans in '73 committee regretfully announces that New Orleans is forced to drop out of the 1973 Worldcon race.

We had a hotel. We lost it because the Chase Park Plaza in St. Louis sent out a bad report on the World Science Fiction Convention. We found another, better hotel. And lost it. The Shriners are coming to town. A Shriners Convention requires 5000 hotel rooms. If we had already won the bid, our hotel would stand by us, but they cannot gamble when they have someone else clamoring for the space. In any case, it would be disasterous for a Worldcon to try to conduct its business when the Shriners were in town. When they move into a city, they take it over.

So, New Orleans must wait. But not for long. Next chance we get we'll be back in the convention race.

Meanwhile, New Orleans is going for the 1971 DeepSouthCon. We hope to see you there.

This cloud has one silver lining. Now that we are out of the race, we can throw our support to as fine and enthusiastic a group as has ever bid for a Worldcon. The New Orleans in '73 committee unanimously urges you to support Minneapolis in '73.

Minneapolis in '73!

John Guidry
Rick Norwood

At Last!

Program Notes

Would you believe... *professionals...*

JACK WILLIAMSON, Westercon 23's Guest of Honor, speaking on "Science Fiction and the Universities".

TED JOHNSTONE as Toastmaster for the Banquet.

Dr. GLENN SADLER discussing "Mervyn Peake and Other British Fantacists" at an open meeting of the Mythopoeic Society.

PLUS LIVE COMMENTS Seminars, or Round Tables: individual writers to rap with 12 or more fans (first come..basis), an idea blatantly stolen from SFCON 70 & revamped.

Dramatic

Wild

wonderful

A. E. VAN VOGT revealing the new insights enabling him to cut writing time of a novel from two years to six months...

LARRY NIVEN holding forth on Why Time Travel Won't Work and other hard-science subjects...

The Inside Story

DAVID McDANIEL discusses in detail his specialty of writing original novels from pre-established series.

mystery

BILL BALLINGER explains to TV and movie buffs his scripting of "non-natural" and mystery stories...

—AND MORE

Don't miss this chance

EXCITING

KRIS NEVILLE will open the con on a spiritual note; a sermon- "SF: The New Superstition"...

Incredible

THE LOS ANGELES SCIENCE FANTASY SOCIETY will hold its inevitable Thursday-night meeting with a very *special* program (pay your dues!)

Remember

pulp magazines will live again on the "Penny-a-Word" panel...

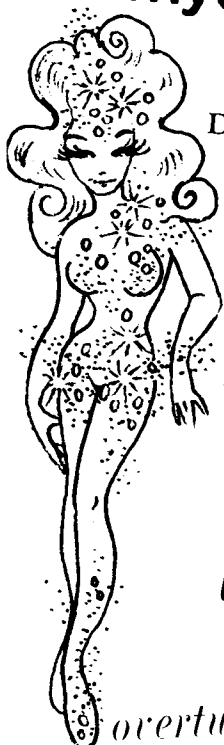
OLD TIME

LASFS and other old fan-clubs will be discussed in "The Good Old Days"...

A surprise classic movie for monster film fans...

overturning centuries

And for the really nostalgic, a tourney; waivers and rules in this PR for foolhardies...



Up, up and away

YOUR CHOICE...

Fashion

The *FUTURISTIC FASHION SHOW*, an extrapolation of personal costume into the future...and...the *FANTASY FASHION SHOW*, a look into the otherwhen of faeryland, or barbaric sorcery.

the next reality NASA Exhibit & Films: You Are There on Day One of Year One of the Space Age!

M'm! M'm!

THE BANQUET..choose *Lobster Newburg in Pattie Shell* or *Roast Turkey* and send in your choice NOW! It will cost you \$6.00 if you wait until con-time, The event also includes speeches, awards and other fun...

Art Talent

KALIEDOSCOPE ART SHOW displays the creative efforts of amateur and professional artists with a variety of science fiction and fantasy themes and in every media...

BRIGHTEN YOUR

LIFE WITH A NEW

addition to your collection from among the goodies you'll find along *HUCKSTERS ROW!*

COME! LISTEN! SEE!

AUCTION MATERIAL; manuscripts from *PHILIP JOSE FARMER*, prozine artwork by *FREAS, EMSH*, and others, pb's and hardbound books, fan art, comics, old movie posters & film clips from *WAR OF THE WORLDS, STAR TREK, etc...*

SEX!

...and other fannish hobbies will be on display at the *DISCOTHEQUE COSTUME BALL* on Saturday eve with prizes awarded by judges and audiencs...

prophecies

ASTROLOGY: is it an ancient science? Can it predict the future? The most colorful new interest of fandom...

MOVIES

for everyone; gleaned from private collections, libraries, even old *UNICORN PRODUCTIONS* movies! Serials...amateur movies...a fantasy classic...

mad, mad, mad

CHAOS can be fun! Join the West Coast Chaos Championship Playoffs in the 24-hour pool...

parties

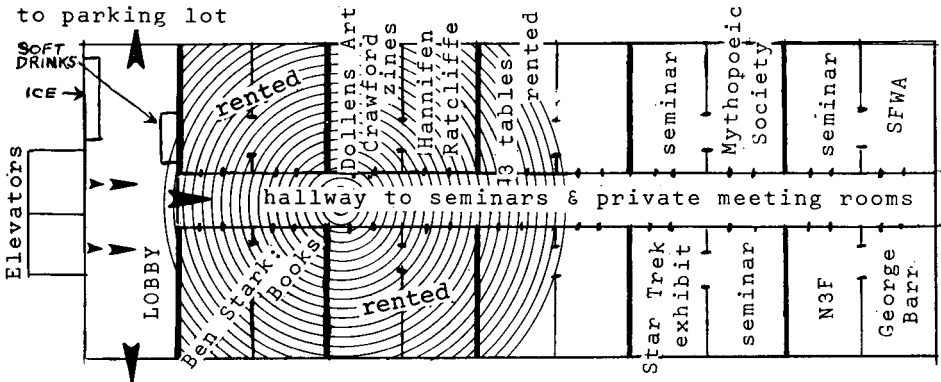
and meetings for special interest groups, bidding activities, etc...

"The year's best comedy!"

...EVERYTHING, IN FACT, THAT MAKES A WESTERCON WORTHWHILE!

HUCKSTERS' ROW: a corridor of individual rooms, directly in front of the elevators (map below). Rooms may be shared on a per table rental basis (4 or 5 tables will fit in each), or each room may be the personal display stall of the dealer who rents it, who will be given his own key and may set his own hours. For information, write to Len Moffatt, but don't delay, 'cause they're going fast!

to parking lot



to swimming pool & cafeteria

BABYSITTING SERVICE

As announced in P.R.#1, we've made some plans for a **CHILD CARE SERVICE** at Westercon 23, open only to children who are members of the Con.

In order to insure a proper staff for this, however, we *must* have some firm commitments from those of you parents who are planning to use the service.



Also, naturally, we must have some idea of how many kids we'll have in order to be able to determine the cost per child. So use that space on the reservation card, or write us *NOW!*



...for information, or entry forms, etc., for the

**KALEIDOSCOPE III
ART SHOW**

at WesterCon 23

...Write To:

Bruce Pelz
P. O. Box 1
Santa Monica,
CA 90403

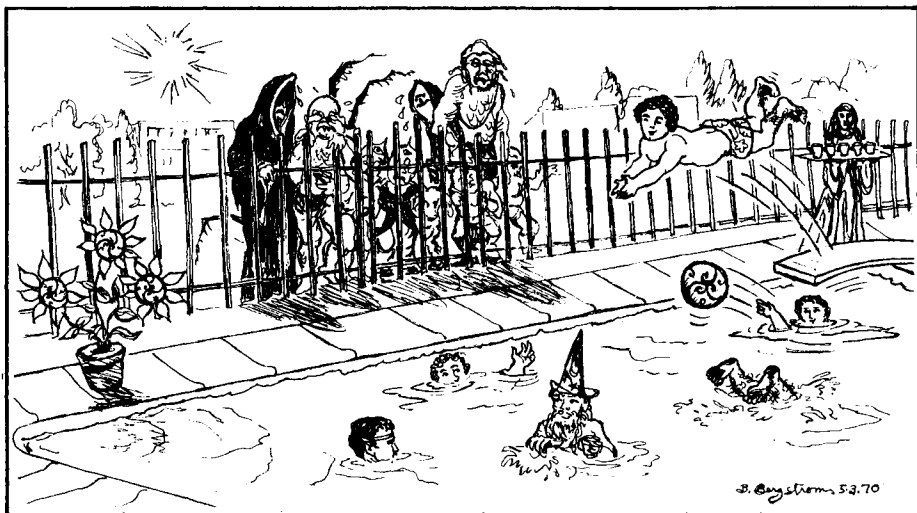
Tolkien Conference III

Mythcon I

SEPTEMBER 4-7 1970

HARVEY MUDD COLLEGE THE CLAREMONT COLLEGES

A PROGRAM OF TALKS, PANEL DISCUSSIONS AND PAPERS ABOUT J.R.R. TOLKIEN, C.S. LEWIS, CHARLES WILLIAMS AND OTHER WRITERS OF FANTASY ~ A MASQUERADE, A FANTASY ART SHOW AND PERFORMANCES OF TOLKIEN MUSIC AND DRAMA ~ ALL THIS PRESENTED IN AN ATMOSPHERE BOTH SCHOLARLY AND INFORMAL.



"There's nothing like cool water down the back."

COME AND ENJOY THE SWIMMING POOL

The location is the peaceful 14 acre campus of Harvey Mudd College, one of the six Claremont Colleges in Claremont, California, 35 miles east of downtown Los Angeles. The atmosphere is calm and quiet with many shaded trees, sloping walkways, and harmonious landscaping and architecture

The campus will be available for the sole use of the convention, including the large (heated if needed) swimming pool. The activities of the convention will be held in the large Campus Center, which is fully air conditioned.

The dead line to send in the \$3.00 registration fee is JULY 11. For information on meals and rooms, contact David Ring, Treasurer. Checks should be made payable to him.

David Ring
1510 Euclid Avenue
Upland, California. 91786



NO DIFFERENT FLESH is an official organization honoring Zenna Henderson's PEOPLE series. Author's full approval. For details: LAS/1531 Bonnie Doone Terrace, Corona del Mar, CA 92625

GREETINGS! MY NAME IS EGGBERT, AND JEFF KICH-
AVEN, OF 160 N. ALMONT DRIVE IN BEVERLY HILLS, CALIFORNIA, 90211, HAS ASKED ME HERE TO TELL YOU ABOUT HIS NEW FANZINE "SALUBRITY". IT SELLS AT THE PRICE OF 25¢ A COPY, PLUS 5¢ POSTAGE AND HANDLING CHARGES. THE FIRST ISSUE OF SALUBRITY SPOTLIGHTS MAD'S GREAT ARTIST, SERGIO ARAGONES. THE FRONT AND BACK COVERS WERE DONE ESPECIALLY FOR SALUBRITY, AS WERE TWO INTERIOR PAGES OF ART, AND A 6 PAGE INTERVIEW. PLEASE BUY A COPY. THE SECOND SPECTACULAR ISSUE WILL BE OUT DURING THE SUMMER, AND WILL FEATURE MARVEL COMIC'S JACK KIRBY. AGAIN, FRONT AND BACK COVERS DONE ESPECIALLY FOR SALUBRITY, PLUS AN



EXCLUSIVE EIGHT PAGE INTERVIEW. WHY NOT ORDER BOTH ISSUES NOW AND WRITE JEFF CONCERNING AD-RATES, AND SUBSCRIPTIONS. THANKS



COSTUMES....
Authenticity, attention to detail, and dramatic action or presentation are most important for both the audience and the judges.

Participants should keep in mind that the *visual* effect of the costume is one of the paramount points in competition; costumes which depend on verbal presentations for their impact lose the interest of everyone.



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C. C. MacApp—Neal Barrett, Jr.
and Conan, of course!

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